

## Labor Media movement grows globally

### Turkey



Turkey Labor Fest contingent at May Day march in Istanbul.

### First Working Class Film and Video Festival

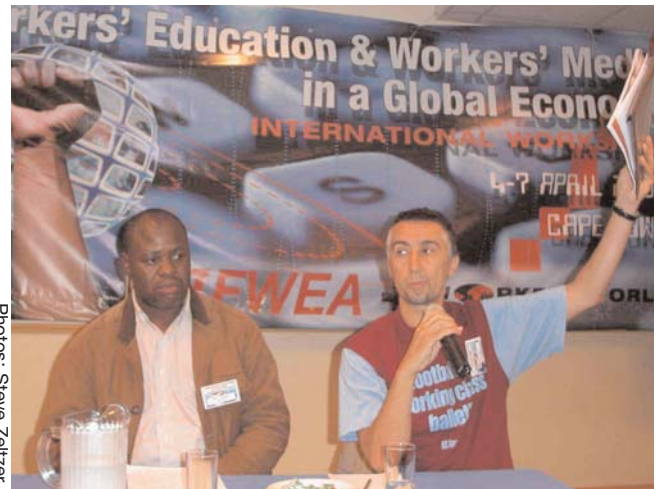
By Steve Zeltzer, lvpsf@labornet.org

First working class film & video festival in Turkey The first international working class film and video festival titled "Against Neo-Liberalism, 20 Countries and 40 Films" was held in Turkey in early May 2006 and was a resounding success. Over 8,000 attended the various films screenings and for the first time, working people in Turkey had an opportunity to see the global struggle of working people through film and video.

The organizers had arranged for posters to be up in the back window of over 300 city busses in Istanbul and publicity about the festival was in most major newspapers

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### South Africa



Photos: Steve Zeltzer

(L) Mike Chungu, Workers Education Association of Zambia (WEAZ); (R) Martin Jensen, Director of Workers World Media Productions.

### Capetown Labor Media Conference

by Steve Zeltzer, lvpsf@labornet.org

In one of the first international labor communication meetings in South Africa, Capetown based Workers World Media Productions ([www.wwrp.org.za](http://www.wwrp.org.za)) and the International Federation of Workers Education Association (IFWEA) hosted over 50 trade unionists, labor activists and organizers from non-profit organizations around the world on April 4th through the 7th. The conference, which was titled "Workers' Education and Workers Media In The Global Economy", focused on how workers can use new media and technology in getting their messages out.

Many of the trade unionists were from Africa including Malawi, Tanzania, Zimbabwe, Nigeria and Ghana as well as South Africa. A critical question debated at the meetings was how to organize labor media when only 5% of the population have electricity in Africa and many workers cannot afford cameras, TV's or telephones.

One important contribution to this question came from an Indian based women workers organization called Self Employed Women's Association (SEWA). Namrata Bali and garment worker Shanta Koshti explained how they had trained self employed women to shoot and edit video and also how they had used mobile generators to show films and videos to workers in their communities where there

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# Berman's Center for Union Smears Hits TV Screens

Wall Street Journal, May 19, 2006

A scene from the ad The new industry-funded front group from lobbyist Rick Berman, the Center for Union Facts, has launched its first TV ad campaign. The 30-second spot, running on Fox News and local markets, has “actors posing as workers” saying “sarcastically what they ‘love’ about unions,” like paying dues, union leaders’ “fat-cat lifestyles,” and discrimination against minorities. The ad campaign cost \$3 million, which was raised “from companies, foundations and individuals that Mr. Berman won’t identify.” Another TV ad will be filmed in June. Labor and economics professor Harley Shaiken said the effort “to create an anti-union atmosphere” more generally, as opposed to business-funded ads against a particular union organizing drive or strike, “is a new wrinkle.” Needless to say, an AFL-CIO spokesperson called the ad’s accusations “unfounded and outrageous.”



## Reuters soundman 'killed unlawfully'

By Julia Day

April 10, 2006 —The shooting of a Reuters soundman by US soldiers in Iraq last year was “prima facie unlawful”, an independent investigation commissioned by the news organization has found.

American troops breached their rules of engagement when they shot dead Waleed Khaled, an Iraqi working for Reuters, according to the Risk Advisory Group, a risk management consultancy that investigated the incident at the behest of Reuters.

Khaled was killed and cameraman Haider Kadhem was wounded when soldiers opened fire on their car in western Baghdad on August 28 2005, as the pair covered the aftermath of an insurgent attack on Iraqi police.

The report said the soldiers’ use of force was neither proportionate nor justified.

“We conclude, based on the independent evidence and the evidence of Haider Kadhem, that no hostile act took place and no act could have been legitimately mistaken as indicating hostile intent,” the investigation report said.

“The engagement was therefore in breach of US rules of engagement and, in our opinion, on the current evidence was prima facie unlawful.”

*Turkey Continued from p. 1*

and on the web. The massive job of translating most of the videos, getting captions on the films, arranging the venues, getting national press out and organizing the international delegation required a well organized and talented planning committee and a high degree of organizational ability since the festival was produced on a very small amount of money and in only 6 months.

The opening night in Istanbul was a packed event. Over 1,500 participants crowded the theater and many were standing due to the huge turnout. A highlight of the opening was the invitation to leading directors and workers of films about working people in Turkey to accept awards and talk about their work. Sonay Kanat (set worker), Recep Bicer (light effect worker), and Suha Kapki (film cameraman) were honored for their work and were so surprised they were speechless.

Film director and writer Vedat Türkali gave a lively presentation of how he had engineered support for his labor films in the face of anti-communist control of the film industry and received a standing ovation.

Türkali is the writer of “Sun over the Swamp” and “Awakening in the Darkness”. He also has written screen plays for renowned film maker Yilmaz Güney. He was born in 1919 in Samsun. He graduated from Istanbul University Turkology Department and worked as a literature teacher in military high schools. Türkali was initially known for his poems that he distributed in revolutionary intellectual circles. He was arrested in 1951 for his political activism and sentenced to nine years in prison. After his release on probation in 1958, he wrote over 40 screenplays and directed three films. Türkali has been a central influence in the growth of Turkish Cinema. He is also an important figure for Turkish left. In his speech at the opening, he discussed the writing and film taking process of “Awakening in the Darkness”. He talked about the political conditions, workers union’s situations and social consciousness in 1970’s. He also mentioned the difficulties of making films during that time.

This was the first time for many of these film workers that they had been honored for doing film work about working people and some of them broke down on the stage talking about their struggles. The festival also honored the Cetin Uygur of the Underground mine Worker Union and a film about mine workers. “Maden: The Mine” had shown for the first time the lives and conditions of mine workers in Turkey. He reported that this film had produced a profound impact on miners who could now see their lives and battles on film. Also at the opening, labor photographer Ozcan Yurdalan presented his photos of workers in struggle and the important mine workers strike in 2002. ([www.fotografvakfi.org/turkce/roportajdetay.asp?rop\\_id=7&ss=0](http://www.fotografvakfi.org/turkce/roportajdetay.asp?rop_id=7&ss=0))

The festival received national publicity by major television networks who covered the opening and interviewed many of the international producers as well as participants. This was shown on national television and also there was radio coverage prior to the festival nationally and locally.

The opening also included a chorus Ruhi Su Dostlar Chorus singing “The Internationale”, a musical band called Group 45’ers and the showing of the film “Bloodletting” ([www.lornagreen.org](http://www.lornagreen.org)) by US director Lorna Green. This

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film, which shows the state of US medical care and the system of medical care in Cuba, had been chosen to expose what the likely result would be if the government is successful in privatizing medical care in Turkey.

Even one of the right-wing daily national newspapers, Vatan, covered the festival and gave it a full page story when a former bankrupt millionaire capitalist Halil Bezmen, attended the opening. He used to be the fourth largest capitalist, but since his bankruptcy he is now a journalist and he supported the Laborfest initiative. Bankrupt multi-millionaire attends festival was the focus of the article and it showed again that this festival was receiving attention from more than the usual places.

This opening and all the screenings were free and most of the screening venues were packed as viewers were provided first hand look at struggles from China, South Korea, Argentina, Venezuela, the US, South Africa and Spain. They were held at various cultural centers and also smaller theaters in the Istanbul and also were held later in the week in Ankara, Bolu and other cities.

Also, a delegation of labor film makers attended the festival and on May 1 they joined the working class in a large Istanbul May Day march and rally with a banner representing the festival. They also made reports on the work of labor media around the world. Jungmi Park from South Korea's Labor News Production ([www.lnp89.org](http://www.lnp89.org)) reported on the use of new technology by working people and also that she is now working on a film about the use of such technologies like listening devices and cell phones to spy on workers at Samsung in order to prevent unionization.

Michal Freedman of Video 48 presented "A Job To Win" ([www.hanitzotz.com/video48/film%20workers.htm](http://www.hanitzotz.com/video48/film%20workers.htm)) about the working conditions and lives of Palestinian construction workers living in Israel and this again was the first time that workers in Turkey had been provided with a film about the actual lives of Palestinian workers.

The showing of Bread and Roses by UK working class director Ken Loach on the struggles of immigrant workers and organizing in the US and "Fighting Wal-Martization" ([lvpsf@labornet.org](mailto:lvpsf@labornet.org)) also provided a sharp vision of the realities for millions of workers. Also in the light of the first mass worker May Day protests in the US since the 1930's [see p. 6 -Ed.] these films provided a critical backdrop of the situation in the US working class that is not been seen in the Turkish mainstream media.

"Fighting Wal-Martization" surprised many workers and union organizers who for the first time saw the bitter anger of US workers who are facing the Wal-Martization of the US economy. Some organizers of similar retail operations in Turkey were extremely interested in getting copies to show to their unions and workers in Turkey who are seeking to organize such companies. Plans were also being made to circulate some of the films for unions to begin screening them to their memberships.

A delegation of 3 film makers from Durban, South Africa also participated in the festival with their film "Breyani and the Councillors" ([giless@ukzn.ac.za](mailto:giless@ukzn.ac.za)) about the struggle of the shack dwellers in Durban. This film exposed the false promises made by the ANC to carry out the Freedom Charter and provide housing for the poor Blacks of South

Africa. The film which has also been selected by the Durban International Film Festival was very well received in Turkey where similar problems of housing for the poor are systemic.

The delegation also visited a poor working class housing tract in Ankara which is threatened with destruction by developers and the rich who do not want a poor community in their midst and especially a poor community that has a left organized presence. The Halkevleri "People's Houses" movement is some what similar to the Polo Obrero movement in Argentina which helps organize people in the community for food, housing and healthcare. The festival itself was also co-sponsored not only by [www.sendika.org](http://www.sendika.org) and Halkevleri but by the Press and Film workers unions from DISK (Progressive Workers' Confederation) and other unions in Turkey. Some of these unions made significant contributions to hold the festival. [www.sendika.org](http://www.sendika.org) is the first and largest labor news and information portal in Turkey and provides regular labor news in English ([www.sendika.org/english/](http://www.sendika.org/english/)) as well as having a portal on working class news and information from Latin America. Many workers now go to this sight from internet cafes to get information and also to ask questions about labor rights and union issues. They have a panel of labor experts who respond to questions from workers who email in their inquiries.



The international delegation also visited striking textile workers in Istanbul who had been fired for trying to organize a union and were encamped outside the factory and also steel fabrication workers outside Ankara who also had been sacked after seeking unionization to protect their health and safety. Many workers in Turkey face extremely dangerous working conditions and what the delegation learned is that there is very little legal labor rights that are protected under the laws. In fact many of the striking workers both in Istanbul and Ankara reported that they had been told that once Turkey joined the European Union and the EC, their labor rights would be protected but they had now discovered that this was false propaganda.

### **Turkey** *Continued from p. 3*

The people of Turkey, like South Africa and many other countries around the world, have been told that it is hopeless to fight the policies of the IMF and World Bank. The corporate controlled media have propagandized that Turkey and South Africa must privatize their economies and carry out these policies if they hope to join the rest of the developed world.

What the festivals have provided were concrete examples that workers throughout the world have not accepted these measures and as in the case of Argentina, Bolivia and Venezuela the working class is on the offensive. For workers in Turkey to directly see these struggles was a new and historic moment.

The premier screenings of "The Take", "Venezuela Rising" and "The Gas Is Not From Sale" from Bolivia (octubrecombatiente@yahoo.es) had a powerful impact on many of the viewers. For the first time on film, they could see the movements of workers in Latin America who have faced the destruction of their economies directly due to the policies of the IMF and World Bank and their political fight-back in part by taking over their factories and workplaces.

Another film "The Bitter Case Of Coca Cola" about the violent and murderous attacks on Colombian Coke union organizers was also being screened for Turkish Coke workers who have faced the same union busting attacks by Coca Cola.

Films from Turkey were also included from the 70's and films today about the Kurdish paper collectors in Ankara "Kagıt I'sçileri" (Pickers of the Waste Paper) who have been forced off their lands by military attacks and now are faced with having their jobs destroyed by the contracting out of their work. "2 Eylül Direniş'i" (The Resistance of '2nd September') and "Güneş'e Dönük kamera" (Camera Towards The Sun).

The festival played a concrete role in strengthening international labor communication and solidarity and certainly encouraged film and video makers in Turkey that they would have a venue for such films and videos. It also provided an opportunity to look at the struggles of working people from a global perspective using a vehicle that most working people and poor are familiar with and that is cinema. The fact that the festival was totally free of charge also surprised many people. As a result of globalization of the media in Turkey, most working people cannot afford the cost of a movie theater ticket and this was an opportunity to actually go to a movie for many.

In fact, following the festival, dozens of calls were received from people throughout the country inquiring how they could replicate the festival in their own communities. This of course is one of the most powerful uses of festivals such as these and that is the opportunity to replicate the same festival throughout the many cities and communities in the country. At total of 8,000 festival participants attended with 3300 in Ankara, 4,700 in Istanbul and in Bolu about 1,000 people attended in a city with a total population of 80,000.

A panel on labor, communication and technology was also held in Istanbul on May 4th and reports were made about the use of new telecommunication technology and software. One of the founders of the first international labor

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### **Capetown** *Continued from p. 1*

was no electricity.

SEWA presented an important video on how they used labor media technology to tell the stories of women who work in the homes or street vendors and how they have organized and developed power over their lives using these communication technologies. Dave Spooner, president of IFWEA, reported that it would be very important for the training of shop stewards from the UK T&G where he has classes to be able to have video segments about workers around the world and the need to make this available was important to his work. Many of the trade unionists from poor countries in Africa were encouraged by seeing that even with little infrastructure and resources new technology



*Conference delegate John Odah, President of the National Labor Congress of Nigeria, speaks from the floor.*

could be used to show their issues and struggles.

One highlight of the conference was a labor film festival screening at the hall of the South African Clothing and Textile Workers Union (SACTWU). Over 275 workers from many COSATU unions watched Peter Miller's film "The Internationale" and the film "The Take" by Naomi Klein and Avi Lewis. Many workers were surprised about the role Argentinean workers have played in taking over their bankrupt factories and running the factories themselves. There have been an epidemic of garment industry closures in the Capetown area and this film showed one avenue of dealing with these economic assaults.

Another important discussion was how to use the Internet to build labor solidarity and information. Eric Lee, the founder of [Labourstart.org](http://Labourstart.org), encouraged the trade unionists to contact him with articles and that he was interested in putting their campaigns and labor rights struggles on the Labourstart website.

Community labor radio and video on the internet was also a topic, and both Eric Lee, Martin Jansen and this writer encouraged unions to start learning how to do community radio and TV so they can reach broader audiences. The Union Producers and Programmers Network ([www.uppnet.org](http://www.uppnet.org)) in the US and the Labor Video and [LaborNet.org](http://LaborNet.org) have sought to build a labor media movement that would help train and educate working people on how to use the technologies and develop an international labor radio and labor video channel.

Plans were discussed on how to have greater exchange of labor video and radio programming and for the building of international working class film and video festivals in

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## Turkey *Continued from p. 4*

campaign web sites Chris Bailey from Cambridge reported on how this portal for the Liverpool dockers had mobilized and help lead an international campaign for the sacked 500 dock workers.

He also reported on the need to develop open source software for extremely low cost international telephone and video communication. There was also a discussion about how secure these new technologies were and whether the capitalists and their governments would be successful in either censoring the internet or preventing its use by working people and labor organizers. The use of the internet to present labor videos both on home computers but also on cellular phones was also discussed and participants were invited to attend the upcoming international LaborTech conference ([www.labortech.net](http://www.labortech.net)) which will be held in San Francisco on November 17th, 18th and 19th 2006. The need to use communication and information technology by labor was discussed in the context of confronting the global attacks working people face in every country.

The festival and events surrounding the festival have had wide reverberations and the planners are already working on the festival in 2007. They are also working on a political/social/art tour of the country for international guests along side the next festival and will be encouraging the arrangement of delegations of film makers and labor activists from around the world.

You can reach the festival organizers in Turkey at [laborfest@sendika.org](mailto:laborfest@sendika.org), [www.sendika.org](http://www.sendika.org)

You can also get information about the upcoming July 2006 LaborFest in San Francisco at [www.laborfest.net](http://www.laborfest.net)

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## South Africa *Continued from p. 4*

every country and city around the world. Plans are being organized for the upcoming Labortech conference ([www.labortech.net](http://www.labortech.net)) which will be held in San Francisco on November 17, 18, & the 19th 2006. Workers World Media Productions director Jansen reported that he and others are already producing community labor radio programs in several languages and they are working to establish a Capetown community media center that would produce programming that would be broadcast nationally on South Africa Broadcasting.

Myoung Joon Kim and Jiyoung Lee also discussed the use of community media in South Korea and the need to develop training for working people, women, disabled and others in these community media centers. Kim reported through a democratic activist initiative these community media centers have spread out from Seoul to other cities and they are now working on a satellite channel. Despite wide differences in wealth and the use of communication technology, the approach of all participants was to learn from each other and collaborate to build education and knowledge that would benefit all working people. Part of the discussion was also the need to defend the democratic rights to bandwidth and to challenge the digital divide so access to communication technology would be an important issue for working people and the labor movement.

The conference voted to establish a preparatory committee to plan further organizing and it was agreed that all the conference documents would be made available on the internet. [See Memorandum of Understanding on next column -Ed.]

## Memorandum of Understanding

We the participants in the IFWEA International Workshop on Workers' Education & Workers' Media in a Global Economy, held in Cape Town 4-7 April 2006, agree the following principles and common objectives for the future development of international co-operation in workers' media and workers' education:

1. We, as part of the international labour movement, have a responsibility to support effective international labour solidarity and trade union organization in the context of corporate globalisation, and to exploit new opportunities in the development of workers' media in support of that struggle.
2. Access to inclusive and participatory media is a right for workers, and we have a duty to struggle for press freedom, against censorship of workers and their representative organisations, and to defend public service media. In the context of new media, we need to assert new rights of freedom of expression and media access, including—where necessary—the formulation of new law in defence of those freedoms.
3. The workshop has demonstrated that there is an enormous wealth of knowledge and experience within the membership of the IFWEA and elsewhere in the international labour movement in the exploitation of video, audio, print and information and communication technologies.
4. Until now, the diffusion and awareness of this knowledge and experience has been largely limited to the national or regional arena. This workshop has enabled us to share our experiences from country to country and region to region.
5. As the result of our discussions, we recognise that we have a major opportunity to establish an international network and co-operative between workers' media and education organisations, capable of:
  - Effective international distribution of workers' media, enabling access to video, audio, print and new media products for the workers' education movement and the broader labour movement in general;
  - Co-operative production of new media products, enabling the development of richer and more diverse cultural and educational tools, reflecting workers' experiences and struggles worldwide;
  - Development of new and innovative cultural forms and tools in the new media, enabling international co-operation and experimentation with forms of cultural expression that reflect the values and principles of the world's democratic labour movement.
  - Encouraging and providing training opportunities for IFWEA members and labour media organisations in the development of skills and confidence in the exploitation of media for workers' education.

We agree to establish a small inter-regional committee of IFWEA member and partner organisations to consult closely with the workshop participants to:

1. Take immediate and practical steps to establish a platform for the exchange and dissemination of workers' media and educational resources;
2. Undertake a detailed feasibility study for the initiative, focusing on organisational arrangements, sustainability and resource mobilisation, affiliation guidelines etc.

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## **Video: Chicago's Immigrant Workers Rights March, May Day 2006**



Photo: Labor Beat

## **The Penthouse of Heaven**

Streamed at: <http://video.google.com/videoplay?docid=-3663927984454687227>

On May Day, 2006 the largest march ever in Chicago took place—to support the rights of immigrant workers. Labor Beat has produced a 27 minute documentary about that event and what led up to it: the earlier March 10 massive march which kicked off a national immigrants rights movement; follow-up community planning meetings for the next big march; the emerging role of the unions in this struggle, including the press conference on April 24 at Haymarket Square, with CFL (AFL-CIO) and Change To Win speakers; the last minute preparations of the organizers on the eve of the march; the launch point activities at Union Park on march day; and the great march itself of some 500,000 participants. Includes interviews with union spokespeople from UNITE HERE, UFCW, SEIU, Carpenters, U.E., and others, including Jorge Mujica of the March 10 Committee, and a speech at the Haymarket Square ceremony by James Thindwa (Chicago Jobs with Justice) reminding us that the negative effects of NAFTA have been forgotten in the national discussion about border crossings from Mexico. The message of the video also criticizes guest worker schemes, and calls for unionization, not just legalization, of immigrant workers, and living wage legislation.

The march participants remind us with their signs and in eloquent statements that this protest was not only about Mexican/Hispanic immigrants, but about all immigrants, from Poland to India to the Philippines. Don't miss our video about this historic day in the movement for social justice. More info: [mail@laborbeat.org](mailto:mail@laborbeat.org)

Cost is \$15. Indicate title "The Penthouse of Heaven", dvd or vhs, and send check to: Labor Beat, 37 S. Ashland Ave., Chicago, IL 60607. Or make your order via PayPal at: [www.laborbeat.org/3/form1604.htm](http://www.laborbeat.org/3/form1604.htm)

Make Work Pay! seeks to unite millions of working people into a movement to restore the American Dream for all of us. Working with community groups, people of faith and public officials, the Make Work Pay! campaign seeks to secure for all working people.

## **Change to Win Statement on New Media Campaign**

# **Make Work Pay!**

A paycheck that supports a family. Affordable health care. A retirement with security. The freedom to form a union to give workers a voice on the job.

We call it Make Work Pay! because for too many people 40 hours of hard work does not provide the basics of the American Dream.

Make Work Pay! is mobilizing working Americans to confront the peril faced by the middle class. As CEO pay skyrockets and corporate profits go up and up, most workers are being left behind. The gap between the rich and everyone else is gaping and growing. We believe the best way to preserve the middle class and the American way of life that depends on a middle class is to help millions more workers unite with the union movement. To do that we are focused on uniting workers in the hospitality, construction, retail, food, healthcare, transportation and other critical industries.

Make Work Pay! was initiated by Change to Win, a federation of seven international unions representing 6 million working people. The unions are the International Brotherhood of Teamsters, Laborers' International Union of North America, Service Employees International Union, United Brotherhood of Carpenters and Joiners of America, United Farm Workers of America, United Food and Commercial Workers International Union, and UNITE HERE. Learn more about Change to Win.

Make Work Pay TV Spot: [www.changetowin.org/MWP/Images/Videos/MakeWorkPayAd.mpg](http://www.changetowin.org/MWP/Images/Videos/MakeWorkPayAd.mpg)

Audio only: [www.changetowin.org/MWP/index.htm](http://www.changetowin.org/MWP/index.htm)



## **Air America Launches *Workin' It***

Workin' It Radio  
Saturday's From 2-3pm EST  
TUNE INTO WLIB-AM 1190

Workin' It is a new weekly, one-hour radio show on Air America Radio focusing on working life in America. Hosted by comedienne, author, and former union organizer Jackie Guerra, the lively magazine program provides a break from the daily grind to make you think, laugh, and do something about the declining state of workers' rights. Workin' It is produced in partnership with the workers' rights advocacy organization, American Rights at Work.

Learn more at: [www.WorkinItRadio.com](http://www.WorkinItRadio.com)

Podcasting feed: <http://feeds.feedburner.com/workinit>

Alexandra Lescaze, Executive Producer  
Workin' It with Jackie Guerra on Air America Radio  
917-696-2494  
[a.lescaze@gmail.com](mailto:a.lescaze@gmail.com)

## US & Canadian Labor Broadcast Programs\*

Show Title, Producer, City/Station, Phone No.

*Fighting Back*, Ralph Kessler, Berkeley, CA, 510-845-9285, KUSF 90.3 FM  
*David Bacon on Labor*, David Bacon, Berkeley, CA, 510-549-0291, KPSA 94.1 FM  
*Labor Line*, Steve Zeltzer, San Fran., CA, 415-282-1908, SFLR 93.7 FM,  
*Working LA*, Henry Walton, Panorama City, CA, 818-894-4079, KPFC 90.7 FM  
*Talking Union*, Larry Dorman, Rock Hill, CT, 880-571-6191, WATR 1320 AM  
*Labor Express*, Jerry Mead, Chicago, IL, 312-226-3330, WLUW 88.7 FM  
*Labor Beat*, Larry Duncan, Chicago, IL, 312-226-3330, Chan. 19, cable tv  
*Illinois Labor Hour*, Bill Gorrell, Champaign, IL, 217-359-9338, WEFT 90.1 FM  
*AFSCME On-Line*, Dan Hart, Dorchester, MA, 617-266-3496, cable-tv  
*Heartland Labor Forum*, Judy Ancel, Kansas City, MO, 816-235-1470, KKFI 90.1 FM  
*Minnesota at Work*, Howard Kling, Minneapolis, MN, 612-624-5020, MCN Cable  
*Building Bridges*, Ken Nash, New York, NY, 212-815-1699, WBAI 99.5 FM  
*Communique*, Bill Henning, New York, NY, 212-228-6565, WNYE 91.5 FM  
*It's Your City, It's Our Job*, Rudy Orozco, New York, NY, 212-815-1535, WNYE 91.5 FM  
*State of the Union*, Lilian Roberts, New York, Channels 34  
*America's Work Force*, Jerrod Sorkey, Eastlake, OH, 440-975-4262, WERE 1300 AM  
*Boiling Point*, Michael Wood, Cincinnati, OH, 513-961-4348, WAIF 88.3 FM  
*Talking Union*, John Lavin, Norristown, PA, 610-660-3372, WHAT 1340 AM  
*Labor on the Job*, Steve Zeltzer, San Fran., CA, 415-282-1908, BUT Ch. 29 cable  
*Rhode Island Labor Vision*, Chuck Schwartz, Cranston, RI, 401-463-9900, Ch. 14, cable-tv  
*Talkin' Union Labor*, Rick Levy, Austin, TX, 512-477-6195 internet radio  
*Which Side Are You On?*, Hal Leyshon, Middlesex, VT, 802-223-4172, radio  
*Radio Labor Journal*, Bil Borders, Everett, WA, 425-921-3454, KSER 90.7 FM  
*WIN*, Frank Emspak, Madison, WI, 608) 262-0680, www.laborradio.org  
*LaborVision*, John Webb, St. Louis, MO, 314-962-4163, DHTV,  
*OPEU Productions*, Wes Brain, Ashland, OR, 541-482-6988, cable-tv  
*Labor Link TV*, Fred Lonidier, La Jolla, CA, 619-552-0740, cable-tv,  
*First Tuesday*, Leo Canty, Connecticut, 860-257-9782, cable-tv,  
*Letter Carriers*, Carl Bryant, San Fran., CA, 415-885-0375, Today TV 214, cable-tv,  
*726 Express*, Stewart Ransom, New York, NY, 718-761-6681, Staten Is. Cable  
*Rank-And-File*, Larry Maglio, New York, NY, N.A., Staten Is. Cable  
*Labor on the Line*, David King, Portland, OR  
*working TV*, Julius Fisher, Vancouver, BC, Canada, 604-253-6222  
*Labor Radio*, Bill Zimmerman, Portland, OR, 360-695-6552  
*PM Primetimes Labor Show*, Larry Johnson, www.gmptoday.org, Kokomo, IN  
*Working New York*, Mario Cilento, www.nysafcio.org, Albany, NY, 212-777-6040

\*This list may not be complete. Additions contact:  
UPPNET News editor Larry Duncan at: [lduncan@igc.org](mailto:lduncan@igc.org)

### Memorandum of Understanding *Continued from p. 5*

3. Prepare a detailed report and plan of activity, and;
4. Convene an international labour media conference within two years to formally launch the initiative.

The committee will meet within six months of this workshop.

Furthermore, we agree to report-back and organise similar workshops and discussions locally and regionally to promote the growth and development of the initiative.

This Memorandum of Understanding, having been discussed through small groups and subsequent plenary meeting of the workshop participants, was agreed on Friday 7 April 2006.



[www.laborradio.org/whoiswin](http://www.laborradio.org/whoiswin)

### UPPNET National Executive Board

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#### Vice Presidents:

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### UPPNET OBJECTIVES:

1. To promote and expand the production and use of television and radio shows pertinent to the cause of organized labor and the issues relevant to all working people.
2. To establish and promote the general distribution and circulation of this programming.
3. To address issues regarding the media and its fair and democratic use and accessibility by labor and other constituencies generally.
4. To encourage and promote the preservation of television and radio broadcasts pertinent to labor.
5. To establish a code of ethic governing television and radio production practices and other such matters UPPNET may determine as relevant to its work.
6. To require all productions to work under a collective bargaining agreement, secure waivers or work in agreement with any television or movie industry union having jurisdiction in the area.

[www.uppnet.org](http://www.uppnet.org)

### Labor's Voices 3 *Continued from p. 8*

Contact Heather Appel, Labor's Voices 3 Coordinator, at 917-533-4796 or [heather.appel@gmail.com](mailto:heather.appel@gmail.com)

"Labor's Voices I and II made a real contribution to our appreciation of the rich history of progressive media and the arts and provided a solid basis for Labor's Voices 3."  
—Paul Robeson, Jr.

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Labor's Voices 3, April 26-28, '07

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- Explore media's role in organizing and building a new workers' movement;
- Build worker power through communications training;

- Connect disparate constituencies in unions, worker centers, independent media and universities;
- Discuss labor media and media reform to amplify workers voices;
- Develop a national labor media strategy.

In 2000 and 2002, Labor's Voices Conferences 1 and 2 challenged labor communicators to become more relevant to union members and unorganized workers by engaging them through a democratic media.

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**For UPPNET News back Issues:**

**[www.laborbeat.org/3/uppnetnl.htm](http://www.laborbeat.org/3/uppnetnl.htm)**

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